

Polk Museum of Art presents the 10th Annual Arts Symposium

PERFORMANCE ART IN CONTEMPORARY AMERICA

November 12 & 13th, 2004

PRE-SYMPOSIUM PROGRAM

FRIDAY, NOVEMBER 12 - FLORIDA SOUTHERN COLLEGE MELVIN ART GALLERY

4 - 5PM *First Encounters: Guerrilla Art Begins in Lakeland*
Student Workshop Presentations and Guerrilla Girls Discussion (limited to 50 people)
7PM Opening Reception for the exhibition *Twenty Years of Revolutionary Art Posters*

SYMPOSIUM AGENDA

SATURDAY, NOVEMBER 13 - POLK MUSEUM OF ART

9 - 9:45AM Registration
9:15AM Walk-through gallery tour of the exhibition *Picasso: 25 Years of Edition Ceramics from the Edward Weston Collection* led by Curator of Art Todd Behrens
9:45 - 10AM Welcome and Remarks from Daniel E. Stetson, Executive Director, and Paul Perry, Curator of Education
10 - 11:30AM Multi-media presentation by Guerrilla Girls Frida Kahlo and Käthe Kollwitz
11:30 - Noon Booksigning with The Guerrilla Girls
Noon - 1PM Break for Lunch and Performance by David Rohn
1 - 2:30PM Panel Discussion - *Performance: Art Politics and Prerogatives*
Moderator: Susan Caraballo
Panelists: Frida Kahlo, Käthe Kollwitz, Danielle Brazell, and Erika Schmidt
2:30 - 3:30PM *The Event Score: A Recipe for Action*
Fluxus Performance Workshop with Gustavo Matamoros
3:30 - 4:30PM Fluxus Showcase featuring performances by Symposium Participants and artist Maritza Molina
4:30PM Closing Remarks

The 10th Annual Arts Symposium is Sponsored by:
A Gift in Memory of Dr. Allen & Meta Kryger

The Muses

Women Supporting the Arts

Sue Bentley	Sheryll Strang	Anne D. McLaughlin
Fran Williams	Bonnie Franks	Norma Canelas Roth
Anne Kremer	Linda Malzone	Deanna Tanner
Dixie Myers	Judy B. Cleaves	Connie Durrance
Kristen Gunter	Jean Bunch	

Amerisuites - Lakeland Center

Additional Support Provided by
Department of Art & Art History and the Women's Studies Program
of Florida Southern College

OVERVIEW:

"Performance art" has, in recent decades, become one of the dominant art forms worldwide. An area of activity that spans and encompasses almost every area of the arts — from the plastic and media arts to theater, dance, music, architecture and literature — performance can be seen as the ultimate multi-media, or "inter-medial" art form. It is an experimental laboratory for artists to challenge the boundaries between disciplines, to examine contemporary viewpoints on such issues as the body, gender or multiculturalism, to break the barriers separating art and life, private and public, custom and taboo. The 2004 symposium will investigate current themes, fascinations, and obsessions surrounding performance, and will include a lively panel discussion by artists and educators.

Registration may include the pre-symposium program, *First Encounters*, at Florida Southern College (limited to 50). A delicious Executive Box Lunch provided by HoneyBaked Ham is available for an additional \$10. Polk County public school teachers who attend this symposium will be eligible for teacher education credit (TEC).

**FOR MORE INFORMATION
OR TO REGISTER BY PHONE:**

Call 863-688-5423 or 863-688-7743 ext. 230.

REGISTRATION:
\$30 PMoA Members, \$45 Non-Members, \$40 Teachers, \$30 Students (w/valid I.D.).
Add \$10 if you want a lunch.
Nov. 12 FSC Pre-Symposium Program: additional \$10 General, \$5 Students.

PANEL DISCUSSION: *Performance: Art Politics and Prerogatives*



Photo by Richard Patterson.

PANEL MODERATOR: Susan Caraballo

Susan Caraballo is co-founder and Executive Director of Artemis, a non-profit organization dedicated to presenting, developing and touring interdisciplinary, participatory and performance-based artists. Artemis also manages PS 742, an experimental art & performance space in Miami. Susan has worked with numerous arts organizations in Miami, Florida, and Providence, Rhode Island. She has also worked extensively with SFCA's interdisciplinary Sound Arts Workshop, Miami-Dade College's Cultural Affairs Department, Florida Dance Association, the Intercultural Dance and Music Institute at Florida International University, and DanceArts Foundation. Susan works closely with artists in the Miami community as well as with several New York-based artists as an arts managerial consultant. Susan has been involved in the presentation of performances ranging from durational performances in gallery spaces to 15-member dance theater productions in proscenium stage theaters.



Photo by Joe Notaro.

PANELISTS: Danielle Brazell

Danielle Brazell is a performance artist, curator and educator. Her performance work incorporates text, movement and symbolic imagery to create highly visceral theatrical landscapes. Contextually, Danielle draws from her personal experiences as the primary foundation for her performance. From that foundation, Danielle transforms the autobiographical into a deeper understanding of the self and each other. Danielle is a City of Los Angeles Artist in Residence where she is conducting "A Queer Exchange"- a performance workshop for emerging queer adults that investigates the mainstreaming of gay culture. Danielle is also a guest artist at California State University, Los Angeles.



Photo by Melissa Van Hoese.

Erika Schmidt

Erika Schmidt is known for her persistent, questioning and unconventional investigations into interdisciplinary performance, printmaking and installation. She is the director of Vital Spark Performance Art Group which she founded in 1995 at the University of South Florida, Tampa, while working toward her M.F.A. and has worked with renowned performance artists Rachel Rosenthal at the Omega Institute in New York and Pat Olesko at Ringling School of Art, Sarasota. Erika's performance projects with Vital Spark include: Prague Fest, Prague, Czech Republic; University of Miami, Coral Gables, FL; Florida Dance Festival; Southern Graphics Conference; a commission from GraphicStudio, Tampa, FL; Concorso Internazionale Di Danza, Cecena, Italy; San Fransisco Conservatory of Music, San Fransisco, CA; the Dance World Congress, Chicago, IL; and Polk Museum of Art. Most recently she co-founded *Platform Lakeland*, a multi-disciplinary art project combining performance, art, video, music, and the spoken word.



Photo by Mike Thulke.

FLUXUS WORKSHOP: Gustavo Matamoros

Gustavo Matamoros' experimental music career spans over 20 years. As a creative artist, he has used sound as the raw material for the creation of numerous interdisciplinary works for musical instruments, electronic devices, the stage, radio, video and architecture. He is also an accomplished handsaw player as well as the only performer of several instruments of his own design. A graduate of the University of Miami School of Music, Matamoros has also been an animate supporter of experimental music in Florida with his curatorial and event production activities as director of SFCA's interdisciplinary Sound Arts Workshop. He helped put Miami and ISAW on the international experimental music map with the creation of Subtropics Experimental Music & Sound Arts Festival in 1989, among other accomplishments.



Photo Courtesy of the Guerrilla Girls.

FEATURED GUEST ARTISTS:

Guerrilla Girls Frida Kahlo and Käthe Kollwitz

Since 1985 the Guerrilla Girls have been reinventing the "F" word — feminism, that is. They are a group of anonymous females who take the names of dead women artists as pseudonyms. Their posters, stickers, books, printed projects, and actions expose sexism and racism in politics, the art world, film and the culture at large. Wearing gorilla masks to focus on the issues rather than their personalities, they use humor to convey information, provoke discussion, and show that feminists can be funny. Their work has appeared in hundreds of newspapers and magazines, including *The New Yorker*, *The New York Times*, *Vogue*, *The Nation*, *Bitch* and *Bust*; on TV and radio, including NPR, CNN, the BBC and CBC; and in countless art and feminist texts. Often asked how many Guerrilla Girls there are, the response has always been that there is only one Guerrilla Girls. Many women have come in and out of the group over the years, but the group has always been fairly small at any given time. Frida Kahlo and Käthe Kollwitz have been in the group since the beginning and, with other members, have worked on almost every poster, book and project that has come out under the GG name.

REGISTRATION FORM

Name: _____
Address: _____

Daytime Telephone: _____
Email: _____

Please Mail this form with your payment to:

Polk Museum of Art
attn: Symposium Registration
800 E Palmetto St
Lakeland, FL 33801-5529

or call 863-688-5423 to register by phone.

Number of Tickets:

____ Member (\$30 ea.) ____ Non-Members (\$45 ea.)
____ Teachers (\$40 ea.) ____ Student (\$30 ea.)
____ Nov. 12 FSC Pre-Symposium Program (\$10 Gen./\$5 Students)
limited to 50 people

Yes, please order ____ boxed lunch(es) for me at \$10 each.
Please make ____ boxed lunch(es) vegetarian.

Amount Enclosed: \$ _____

- My check is enclosed.
 Please bill my credit card.

____ Visa ____ Mastercard
____ American Express ____ Discover

Card Number: _____

Expiration: _____

Signature: _____